

**ANDHRA MAHILA SABHA**  
**ARTS & SCIENCE COLLEGE FOR WOMEN**  
**Autonomous - NAAC Re-Accredited, O.U.Campus, Hyderabad – 500 007**

**Subject: English (First Language)**  
**(General English)**

**B.A / B.Com / B.Sc and other UG Programs**

**Syllabus for B.A, B.Com, B.Sc, BBA**  
**Subject: English (First Language)**

**Credits, Syllabus, and Instructional Hours**

<b>Semester</b>	<b>Number of Credits</b>	<b>Number of Units</b>	<b>Instruction (Clock hours per week)</b>
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
<b>Total</b>	<b>20</b>	<b>20</b>	<b>20</b>

## SCHEME OF INSTRUCTION AND EVALUATION

### B.A/BBA/B.Com/B.Sc I Year I & II Semesters

Subject	Subject	Hours/Week	Exam Duration	Marks			No of Credits
		Theory		Sem	Internal	Total	
English	General English	4 Hrs	3 Hrs	80	20	100	4
English	General English	4 Hrs	3 Hrs	80	20	100	4

**Syllabus for B.A, B.Com, B.Sc, BBA 1<sup>st</sup> Year**  
**General English Paper – I**  
**Semester – I**  
**2025-2026**

**Subject Code: Eng101**

Instructional hour's	4Hrs Per Week
Credits	4
Duration of Internal Assessment	30.Min
Marks for Internal Assessment	20 Marks (15 + 5)
Duration of Semester Examination	3 Hrs
Marks for Semester Examination	80 Marks
Maximum Marks	100 Marks

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UNIT 1

POETRY-Sonnet 30 William Shakespeare  
GRAMMAR- The Apology of Socrates - Plato  
GRAMMAR -Nouns  
VOCABULARY- Word Roots  
SPELLING -English Spelling  
PRONUNCIATION -  
Consonant Sounds I  
LSRW - Skimming  
WRITING - Guided Writing,  
SKILLS - Communication Skills

UNIT 2

POETRY- The Solitary Reaper  
-William Wordsworth  
PROSE- The Old Tiger and the Traveller - from the Hitopadesa  
GRAMMAR- Pronouns  
VOCABULRY-Affixes  
SPELLING - Spelling for Formal Contexts  
PRONUNCIATION Consonant Sounds II  
LSRW - Scanning  
WRITING - Information Transfer  
SKILLS - Verbal Skills

UNIT 3

POETRY- Frost at Midnight Samuel Taylor Coleridge  
PROSE- Mr Sherlock Holmes Arthur Conan Doyle  
GRAMMAR - Verbs  
VOCABULARY- Synonyms, SPELLING  
English Spelling II  
PRONUNCIATION -Vowels: Monophthongs  
LSRW -Intensive Reading, WRITING - Note-Taking and Note-Making  
SKILLS -Non-Verbal Skills

#### UNIT 4

POETRY- I Taste a Liquor Never Brewed Emily Dickinson

PROSE- To Build a Fire Jack London

GRAMMAR- Tenses

VOCABULARY- Antonyms, SPELLING, Spelling and Verb Forms

PRONUNCIATION- Vowels: Diphthongs

LSRW - Extensive Reading

WRITING-Paragraph Writing

SKILLS-Confidence and Self-Presentation

Motivation and Discipline *Prescribed General English Text Book for I Year(Sem-I & Sem – II) for*

*B.A/B.Sc/B.Com/B.B.A*

*Title: THE ENGLISH EDGE Published by Orient Blackswan Private Ltd*

*Editors: Parimala Kulkarni , B. Vijaya, K. W. Christopher*

### **Syllabus for B.A, B.Com, B.Sc, BBA 1<sup>st</sup> Year General English Paper – I Semester – II 2023-2024**

#### **Subject Code: Eng151**

Instructional hours	4HrsPer Week
Credits	4
Duration of Internal Assessment	1Hr
Marks for Internal Assessment	20 Marks (15 + 5)
Duration of Semester Examination	3 Hrs
Marks for Semester Examination	80 Marks
Maximum Marks	100 Marks

#### UNIT 5

POETRY - Where the mind is without fear- Rabindranath Tagore

PROSE - The Overcoat - Gogol

GRAMMAR - Concord

Vocabulary - Homonyms

SPELLING - Silent Letters

PRONUNCIATION- Phonetic Transcription

LSRW - Sequencing a Story

WRITING - Formal and Informal Writing

SKILLS - Motivation and Discipline

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#### UNIT 6

POETRY- The Highwayman. Alfred Noyes

PROSE- The Blue Light Vaikom Muhammad Basheer

GRAMMAR- Adjectives

VOCABULARY- Homophones

SPELLING- Doubling Consonants  
PRONUNCIATION- LSRW, Minimal Pairs  
WRITING- Diary and Journal Writing, Interpersonal Skills  
SKILLS- Tongue Twisters

#### UNIT 7

POETRY- Mending Wall Robert Frost  
PROSE- How It Feels to Be Colored Me Zora Neale Hurston  
GRAMMAR -Determiners, Homographs  
VOCABULARY- Spelling and Plurals  
SPELLING- SRW, Word Stress  
PRONUNCIATION- Odd One Out  
WRITING- Essay Writing  
SKILLS- Teamwork and Collaboration

#### UNIT 8

POETRY- Praise Song for My Mother Grace Nichols  
PROSE- Swan Song Anton Chekhov  
GRAMMAR- Adverbs  
VOCABULARY- Heteronyms  
SPELLING- American and British Spellings  
PRONUNCIATION- LSRIW, Sentence Stress  
WRITING- Just a Minute  
SKILLS- Types of Essay

***Prescribed General English Text Book for I Year (Sem- I & Sem – II) for  
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B.A/B.Com/B.Sc/BBA English course.

BLOOM'S TAXONOMY FRAMEWORK (English – Semesters I & II)

Total Marks: 100 ( IA: 20 + End Exam: 80)

Focus: Cognitive Skills from Remembering → Creating

**1. Remembering (Knowledge Level)**

Learning Outcomes:

Recall facts, names of poets, authors, grammar rules, and vocabulary.

Identify literary works and their writers.

Recognize basic definitions and structures in grammar and phonetics.

Sample Activities / Questions:

Define affixes / concord / tenses.

Match poets with their poems.

Identify the author of The Solitary Reaper.

Recall meanings of given word roots or synonyms.

Section I — Short answers (Unit I–VIII)

e.g., “Who is the poet of ‘Where the Mind is Without Fear’?”

**2. Understanding (Comprehension Level)**

Learning Outcomes:

Explain meanings of poems and prose in own words.

Interpret grammar usage and vocabulary in context.

Understand pronunciation patterns and LSRW applications.

Sample Activities / Questions:

Summarize *The Old Tiger and the Traveller*.

Explain the theme of *The Highwayman*.

Describe the importance of “Word Stress”.

Section I — Short descriptive answers (5 marks Applying (Application Level))

Learning Outcomes:

Use grammatical rules in sentences.

Apply vocabulary (synonyms, antonyms, homonyms) in context.

Demonstrate writing and pronunciation skills practically.

Sample Activities / Questions:

Frame sentences using “Homonyms”.

Apply rules of tense in guided writing.

Write a short paragraph using correct concord.

Section II — Long answers (Applied Grammar / Writing).

### **3. Analyzing (Analysis Level)**

Learning Outcomes:

Compare themes and tones between poems or prose texts.

Identify structure and stylistic devices in poetry.

Break down complex sentences grammatically.

Sample Activities / Questions:

Analyze the imagery in *Sonnet 30*.

Compare *Mr. Sherlock Holmes* and *The Overcoat* as character studies.

Analyze differences between “Word Roots” and “Affixes”.

Section II — Analytical Essay type questions (15 marks).

### **4. Evaluating (Evaluation Level)**

Learning Outcomes:

Judge the moral or message of literary pieces.

Evaluate grammar and vocabulary choices in writing.

Assess communication and interpersonal skill effectiveness.

Sample Activities / Questions:

Evaluate Rabindranath Tagore's view on nationalism.

Discuss the moral of The Blue Light.

Assess the effectiveness of Verbal Skills in communication.

Section II — Critical appreciation questions

### **5. Creating (Synthesis Level)**

Learning Outcomes:

Compose essays, letters, reports, or stories creatively.

Design dialogues or role-plays based on learned skills.

Develop self-presentations and creative writing pieces.

Sample Activities / Questions:

Write an essay on "Teamwork and Collaboration".

Create a diary entry as if you were The Solitary Reaper.

Draft a formal letter based on "Information Transfer".

Section II — Long answer (Writing & Skill-based).

### **6. Creating (Synthesis Level)**

Learning Outcomes:

Compose essays, letters, reports, or stories creatively.

Design dialogues or role-plays based on learned skills.

Develop self-presentations and creative writing pieces.

Sample Activities / Questions:

Write an essay on "Teamwork and Collaboration".

Create a diary entry as if you were The Solitary Reaper.

Draft a formal letter based on "Information Transfer".