



ANDHRA MAHILA SABHA
ARTS AND SCIENCE COLLEGE FOR WOMEN
Autonomous - NAAC Re-Accredited
O.U. campus, Hyderabad- 500007



Scheme of Instrucion, Evaluation And Syllabus
of Hindi (B.A./B.COM/BBA and B.SC)
With effect from Academic Year 2025-2026

DEPARTMENT OF HINDI

[Signature]
Professor & Head
Department of Hindi
Osmania University
Hyderabad-500 007

[Signature]
CHAIRMAN
Board of Studies
Department of Hindi
Osmania University
Hyderabad-500 007

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22nd Board of Studies (BOS)

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10. Panel of Paper Setters and Examiners.
11. Semester wise Assigned Projects, Assignments.
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Dr. P. M. D. Vasanth
27/10/28

[Signature]
Professor & Head
Department of Hindi
Osmania University
Hyderabad-500 007

[Signature]
CHAIRMAN
Board of Studies
Department of Hindi
Osmania University
HYDERABAD-500 007



ANDHRA MAHILA SABHA ARTS&SCIENCE COLLEGE FOR WOMEN

Autonomous-NAAC Re-Accredited, O.U. Campus, Hyderabad- 500 007

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Smt. Usha Kanda
President, AMS

Smt. K. Lakshmi Sundari
Vice-President (Hyd)

Smt. D. Padmavathi
Vice-President (Chennai)

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General Secretary

Sri. D. Chakrapani,
IAS (Retd) Chairman, AMS ASCW

Sri. Ch. V. Sai Prasad
Secretary and Correspondent AMS. ASCW

Prof. K. Karuna Devi Principal I/c. AMS
ASCW

AMS/A&SC/2025-26

To,
Department of Hindi,
Head of the Department- Prof. Maya Devi,
Prof. Sangeetha Vyas (BOS Chairman),
Osmania University,
Hyderabad- 500007.

Professor & Head
Department of Hindi
Osmania University
Hyderabad-500 007

Date: 27/10/2025

Board of studies meeting

The ²²2nd BoS meeting for UG- BA/BBA/B.COM/BSC I/II/III/IV/V/VI Semesters is scheduled on

Agenda

1. Approval of the UG- BA/BBA/B.COM/BSC I/II/III/IV/V/VI Semesters syllabi for the 2025-26 batch
2. Approval of the scheme of changing programme
3. Approval of the pattern of question papers and scheme of evaluation covering assignments (Quiz, seminar and slip test) internal assessment and Semester end examinations for UG- BA/BBA/B.COM/BSC I/II/III/IV/V/VI Semesters
4. Finalization of the panel of paper setters and evaluators for UG- BA/BBA/B.COM/BSC I/II/III/IV/V/VI Semesters (2025-26 batch)
5. Approval of the Department academic calendar for the academic year 2025-26.
6. Consideration of any other matter with the permission of the chair, including :
 - Integration of Indian Knowledge Systems (IKS) into the curriculum.
 - Promotion of Internship Opportunities for students.
 - Strategies for enhancing Employability, Entrepreneurship, Skill Development, and Career
 - Counselling.
 - Adoption of Bloom's Taxonomy Framework for refining learning outcomes and assessment methods.

[Signature]
Principal I/c

[Signature]
Sangeetha

CHAIRMAN
Board of Studies
Department of Hindi
Osmania University

[Signature]
Dr. P. M. D. Vasanth
27/10/2025

Andhra Mahila Sabha Arts and Science College for Women
Autonomous-NAAC Re-Accreditation
O.U.Campus, Hyderabad-500007
Programme: U.G All Groups
Second Language: Hindi

Minutes of Board of Studies Meeting

The board of studies meeting of U.G A all groups second language-Hindi

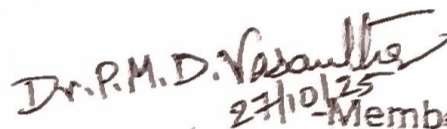
Members present

1. Mrs. Dr. Karuna Devi


-Principal

2. Prof. W.Mayadevi, HOD, Dept. of Hindi, OU, Hyderabad, - University
nominee

3. Dr.P.M.D. Vasantha


27/10/25 -Member. Professor & Head
Department of Hindi
Osmania University
Hyderabad-500 007

The Chairperson, BOS welcomed all the member's present and stated the objective of conducting this BOS meeting.

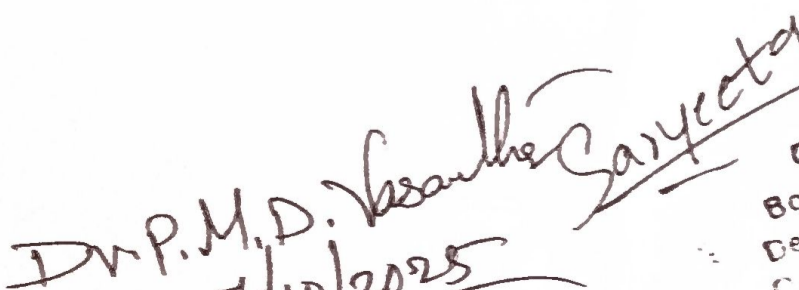
Agenda of the meeting:

To seek approval of the following items for the academic year 2025-2026 for second language Hindi.

Item No:

1. U.G (All groups) semester 1,2,3,4, 5 and 6 syllabus.
2. Scheme of teaching of U.G (all groups) 1, 2,3,4,5 and 6.
3. Pattern of question paper and scheme of evaluation for assignment, internal assignment and semester and exam of U.G (all groups) 1, 2, 3, 4, 5 and 6
4. Panel of paper setters of U.G (all groups) 1, 2,3,4,5 and 6.
5. Any other matter with the permission of chairman.

Resolutions


27/10/2025

CHAIRMAN
Board of Studies
Department of Hindi
Osmania University
Hyderabad-500 007.

After thorough review of items mentioned under agenda, the committee passed the following resolutions.

1.1 It was resolved to approve the syllabus of U.G (all groups) I, II, III, IV, V and VI semesters for the academic year of 2025-2026.

2.1 It was resolved to approve the scheme of teaching of U.G (all groups) I, II, III, IV, V and VI semesters for the academic year of 2025-2026.

3.1 It was resolved to approve the pattern of question paper and scheme of evolution of core and electives for Assignment, Internal assignments, Semester and exam of U.G (all group) 1, II, III, IV, V and VI semesters for the academic year of 2025-2026.

4.1 It was resolved to approve the panel of paper setters of U.G (all groups) I, II, III, IV, V and VI semesters for the academic year of 2025-2026.

Finally, the meeting concluded with the vote of thanks proposed by Dr.P.M.D. Vasantha, Lecturer, Department of Hindi, and AMSASCW

Signature of Members;

1.

2. *Professor & Head
Department of Hindi
Osmania University
Hyderabad-500 007*

3.

Chairperson
Sangeeta

CHAIRMAN
Board of Studies
Department of Hindi
Osmania University
HYDERABAD-500 007

6.

4. *Dr. P.M.D. Vasantha*
27/10/25

Copy to the

1. Chairperson

2. Secretary/Correspondent

3. Principal

4. Controller of Exams

5. Establishment/Accounts Section

INSTITUTION

About the Institution

Vision

To provide education which is enriching, challenging and innovative to the deprived sections of the society with special emphasis on adolescent girls to join the main stream not as beneficiaries or recipients but as participants in societal growth.

Mission

- Offer undergraduate and postgraduate programs with concern for values and women's development.
- Provide an environment, which nurtures inherent learning skills.
- Respond to the changing needs of the community.
- Ensure committed leadership and continuous professional enrichment of staff within a participatory management process, developing the total personality and critical thinking skills of women.

DEPARTMENT OF HINDI

About the Department

Vision

1. Provide inexpensive education services to the weaker sections of society.
2. Provide a broad range of non-formal educational services. Transform society through an empowerment of women.

Mission

1. Reinvent ourselves in response to the changing demands of society.
2. Provide a sound education in basic science, inculcate high values through a liberal education.


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Sangeeta

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Department of Hindi
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Dr. P. M. D. Vasanth
27/10/2025

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Arts and Science College for Women
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O.U.Campus Road, Hyderabad – 500007

DEPARTMENT OF HINDI

**SEMESTER- I
PAPER – I**

SYLLABI, MODEL PAPERS

2025-2026

Semester - I

Course Objectives:

1. To understand character formation:

- Enable students to study the concept of Charitra Sangathan (Character Formation) and analyze how values and ethics shape an individual's personality through various literary texts.

2. To appreciate economic and social understanding:

- Through lessons like Gaja Darpan and Gadhi Darpan, students will learn about market systems, economic conditions, and how social structures influence human life.

3. To develop national consciousness:

- Lessons such as Rashtra ka Swaroop help students understand the meaning of nationhood, patriotism, and the responsibilities of citizens toward their country.

4. To promote rational thinking and oppose superstition:

- Encourage learners to reject blind beliefs and move towards logical and scientific understanding, as reflected in the prescribed texts.

5. To realize social responsibilities:

- Through texts like Chhota Jadugar by Jaishankar Prasad, students will understand the importance of duty, sincerity, and moral responsibility in personal and social life.

6. To analyze hypocrisy and social evils:

- In the story Prayashchit, students will explore the theme of hypocrisy, traditional customs, and moral reformation through symbolic characters like the cat and the pandit.

7. To express emotional and family relationships:

- Learn to understand human emotions like affection, compassion, and love, especially through the depiction of parental and social bonds in the lessons.

8. To gain grammatical knowledge:

- Understand important concepts of Hindi grammar — types of verbs (past, present, future), kinds of karak, and the use of karmvaachya and bhavvaachya.

9. To improve translation skills:

- Develop proficiency in both English–Hindi and Hindi–English translation to enhance bilingual communication and linguistic competence.

10. To build language confidence:

- Encourage students to use Hindi effectively in speaking and writing, improving their comprehension, vocabulary, and grammatical accuracy.

Course Outcomes (COs):

After successful completion of this course, students will be able to:

- CO1: Explain the concept of Charitra Sangathan (Character Formation) and identify the moral and ethical lessons portrayed through literary texts.
- CO2: Interpret the economic and social ideas presented in texts like Gaja Darpan and Gadhi Darpan, understanding how markets and society influence human behavior.
- CO3: Demonstrate awareness of patriotism and national values through lessons such as Rashtra ka Swaroop, and express their role as responsible citizens.
- CO4: Critically analyze superstitions and traditional blind beliefs, developing rational and logical thinking skills.
- CO5: Describe the themes of duty, responsibility, and truthfulness as reflected in Chhota Jadugar by Jaishankar Prasad, and apply these values in daily life.
- CO6: Examine the critique of social hypocrisy and outdated traditions depicted in Prayashchit, and relate them to contemporary social issues.
- CO7: Recognize and appreciate human emotions such as love, affection, and compassion as expressed in family and social contexts within the texts.
- CO8: Apply grammatical concepts such as karak, kriya, vachya, and kāl correctly in written and spoken Hindi.
- CO9: Translate short passages effectively between Hindi and English, demonstrating bilingual comprehension and expression.
- CO10: Communicate fluently in Hindi with improved vocabulary, sentence structure, and grammatical accuracy, showing confidence in both academic and practical use of the language.

SCHEME OF INSTRUCTION AND EVALUATION

B.A/B.COM/B.SC/BBA 1st year-1st semester with effect from

Subject code	Subject name	No. of hours/week duration	Examination duration	Semester marks	Internal marks	Assessment marks attendance/se minar	total
Theory Hindi Hindi	HINDI	4	3hrs	80	15	05	100

SCHEME OF INSTRUCTION AND EVALUATION

B.A/B.COM/B.SC/BBA1 st year-2nd semester with effect from

Subject code	Subject name	No. of hours/week duration	Examination duration	Semester marks	Internal marks	Assessment marks attendance/seminar	total
Theory Hindi Hindi	HINDI	4	3hrs	80	15	05	100

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Dr. P. M. D. Vasanth
27/10/2025

ANDHRA MAHILA SABHA ARTS & SCIENCE COLLEGE FOR WOMEN
(Autonomous and NAAC Re-Accredited)
OU CAMPUS HYDERABAD UG- BA, BBA, B.COM, B.SC. I YEAR - I Semester Examination
Faculty of Arts

Time: 3hrs

प्रथम सेमेस्टर का सिलेबस हिंदी द्वितीय भाषा

Code no: HIN
Max marks: 80

प्रथम इकाई- गद्य दर्पण

1. चरित्र संगठन बाबू गुलाब राय
2. बाज़ार दर्शन जैनेन्द्र कुमार

द्वितीय इकाई- गद्य दर्पण

1. भाभी महादेवी वर्मा
2. भारत में संस्कृति संगम रामधारी सिंह दिनकर
3. राष्ट्र का स्वरूप वासुदेव शरण अग्रवाल

तीसरी इकाई-कथासिन्धु

1. सद्गति प्रेमचंद
2. छोटा जादूगर जय शंकर प्रसाद
3. सच का सौदा सुदर्शन

चौथी इकाई- कथासिन्धु

1. प्रायश्चित भगवती चरण वर्मा
2. चीफ़ की दावत भीष्म साहनी

पाँचवी इकाई - व्याकरण

1. वाक्यों को निर्देशानुसार पुनः लिखना
1. लिंग
2. वचन
3. काल
4. कारक
5. वाव्
6. वाक्य शुद्ध कीजिए
7. अर्थ लिखकर वाक्यों में प्रयोग कीजिए
8. कार्यालयीन हिंदी
- (a) Translation of Hindi Words into English
- (b) Translation of English Words into Hindi

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Satyajit
CHAIRMAN
Board of Studies
Department of Hindi
Osmania University
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Dr. P. M. D. Vasanthi
27/10/2025

ANDHRA MAHILA SABHA ARTS & SCIENCE COLLEGE FOR WOMEN

(Autonomous and NAAC Re-Accredited)

BA, BBA, B.Com, B.Sc. 1 year 2 Semester Examination Faculty of Arts
Hindi Second Language

Time 3 hours

Code No: HIN-
Max Marks-80

प्रथम इकाई - गद्यदर्पण

1. धरती का स्वर्ग. विष्णु प्रभाकर
2. लाई विश्वम्भरनाथ शर्मा कौशिक

दूसरी इकाई गद्य दर्पण

1. राजनीति कर वंदेवारा हरिशंकर परसाई
2. स्वामी विवेकानन्द वंशीधर विद्यालंकार
3. पर्यावरण और हम राजदेव गर्न

तीसरी इकाई कथा सिन्धु

1. डिप्टी कलेक्टर. अमरकांत
2. गदलरांगेय राघव
3. हंसू या रोज़ विनायक राय विद्यालंकार

चौथी इकाई - कथा सिन्धु

1. वापसी. उषा प्रियंवदा
2. सेवा. ममता कालिया
3. सिलिया. सुशीला टाकभौरे

पाँचवी इकाई व्याकरण

1. संधि विच्छेद
2. विलोम शब्द (विलोम शब्द/विपरीत शब्द)
3. पत्र लेखन : व्यक्तिगत पत्र, सरकारी पत्र (अधिकारिक पत्र, शिकायत-पत्र नियुक्त हेतु आवेदन-पत्र।

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27/10/2025

ANDHRA MAHILA SABHA ARTS & SCIENCE COLLEGE FOR WOMENS
(Autonomous and NAAC Re-Accredited)

BA, BBA, B.Com, B.Sc. Ilyear III-Semester Examination Faculty of Arts
"Hindi Second Language

Time 3hours

Code No: HIN 2.61

प्रथम इकाई- काव्य निधि

1. कबीर के दोहे कबीरदास
2. चाल लीला सूरदास
3. तुलसी के दोहे तुलसी दास
4. नवयुवकों से मिथलीशरण गुप्त

दूसरी इकाई- गद्य दर्पण

1. फूल और कांटे अयोध्या सिंह उपाध्याय हरिऔध
2. भारत जयशंकर प्रसाद
3. जीवन का अधिकार सुमित्रानंदन पंत
4. मेरा नया बचपन सुभद्रा कुमार चौहान

तीसरी इकाई-हिन्दी साहित्य का इतिहास

1. आदिकाल परिस्थित एवं प्रवृत्तिया (चंदबरदाई, कबीर)

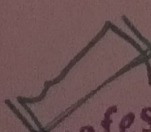
चौथी इकाई - कथासिन्धु

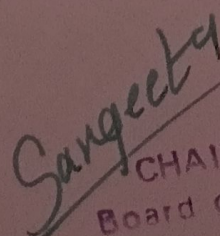
1. भक्तिकाल परिस्थितीय एवं प्रवृत्तीय (तुलसीदा, सूरदास, भारतेन्दु) हरिश्चंद्र)

मैथिल शरण गुप्ता, जया शंकर प्रसाद
सुमित्रानंदन पंत, रामधारी सिंह दिनकर

पांचवी इकाई - व्याकरण

1. निबन्ध
- 2 अनुवाद ।


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Hyderabad-500 007


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HYDERABAD-500 007,

ANDHRA MAHILA SABHA ARTS & SCIENCE COLLEGE FOR WOMENS
(Autonomous and NAAC Re-Accredited)

BA, BBA, B.Com, B.Sc. II year IV-Semester Examination Faculty of Arts
"Hindi Second Language"

Time 3 hours

Code No: Hindi-101
Max Marks-80

- प्रथम इकाई- काव्य तिथि
- | | |
|-------------------|----------|
| 1. मीरा के पद | मीरा बाई |
| 2. रहीम के दोहे | रहीम |
| 3. बिहारी के दोहे | बिहारी |

- द्वितीय इकाई-काव्य निधि
- | | |
|----------------------------------|-------------------------|
| 1. अगवान बुद्ध के प्रति | सूर्यकान्त धियाठी तिरला |
| 2. वे मस्काले फूल नहीं | महादेवी वर्मा |
| 3. कलम और तलवार | रामधारी सिंह दिनकर |
| 4. तू क्यों बैठ गया है रास्ते पर | हरिवंश रॉय बच्चन |
| 5. अनुभय के परिपक्व | अज्ञेय |

तीसरी इकाई-हिन्दी साहित्य का इतिहास

1. रीति काल- परिस्थितीय एवं प्रवृत्ति रचनाकारों का संक्षिप्त परिचय।
2. आधुनिक काल- परिस्थितीय एवं प्रवृत्ति: छायावाद, प्रगतिवाद, प्रयोगवाद, हिन्दी गद्य का विकास-कहानी, नाटक, उपन्यास.

चौथी इकाई-हिन्दी साहित्य का इतिहास

1. रचनाकारों का संक्षिप्त परिचय।

मीरा बाई बिहारी: रहीम, महावीर प्रसाद दलिवेदी: सूर्यकांत त्रिपाठी टीनिराला: महादेवी वर्मा: हरि वंश रॉय बच्चन, अज्ञेय: प्रेम चंद।

पांचवी इकाई-व्याकरण

1. निबन्ध एवं बोधगम्य

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ANDHRA MAHILA SABHA ARTS & SCIENCE COLLEGE FOR WOMENS

(Autonomous and NAAC Re-Accredited)

BA, BBA, B.Com, B.Sc. III year V- Semester Examination Faculty of Arts

2025-2026

"Hindi Second Language

Time 3 hours

Code No: Hindi-301

Max Marks-80

द्वितीय भाषा हिंदी
तृतीय वर्ष, सेमेस्टर V, पाठ्यक्रम

Unit I: हिंदी भाषा के विभिन्न रूप

1. राजभाषा
2. राष्ट्रभाषा
3. संपर्क भाषा
4. प्रयोजनमूलक हिंदी
5. विश्व में हिंदी का महत्व

Unit II: हिंदी साहित्य की विविध विधाओं का परिचय

1. कविता
2. कहानी
3. उपन्यास
4. नाटक
5. एकांकी
6. निबंध
7. आत्मकथा
8. संस्मरण
9. रेखा-चित्र
10. व्यंग्य
11. अन्य विधाएँ

Unit III: जनसंचार के माध्यम

- 1.. जनसंचार का अर्थ, परिभाषाएँ एवं स्वरूप
2. जनसंचार का महत्व
3. जनसंचार की प्रमुख विशेषताएं
4. जनसंचार के प्रकार
5. दृश्य, श्रव्य, मुद्रण

- नव इलेक्ट्रॉनिक जनसंचार के माध्यम
- जनसंचार के माध्यमों में लोककलाएँ

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Sangeeta
CHAIRMAN
Board of Studies
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Osmania University,
Hyderabad-500 007.

ANDHRA MAHILA SABHA ARTS & SCIENCE COLLEGE FOR WOMENS
(Autonomous and NAAC Re-Accredited)

O.U CAMPUS HYDERABAD UG- BA, BBA, B.COM, B.SC. III YEAR 6th-SEMESTER
EXAMINATION DECEMBER 2025-26 III nd year Hindi model paper

Time: 3 hrs

code no:
Max Marks = 80M

द्वितीय भाषा हिंदी
तृतीय वर्ष, सेमिस्टर VI, पाठ्यक्रम

Unit 1: अनुवाद


1. अनुवाद शब्द की च्युत्पत्ति, अर्थ, परिभाषाएँ एवं स्वरूप
2. अनुवाद का महत्व
3. अनुवाद के प्रकार
4. अनुवादक के गुण


Unit II: पत्रकारिता

1. पत्रकारिता का अर्थ, परिभाषाएँ, स्वरूप तथा उद्देश्य
2. पत्रकारिता का इतिहास
3. पत्रकारिता का महत्व
4. पत्रकारिता के प्रकार
5. पत्रकार के गुण
6. भारत के प्रमुख हिंदी समाचार पत्र

Unit III: हिंदी साहित्य के विविध आयाम

1. हिंदी में खीवादी साहित्य
2. हिंदी में दलित साहित्य
3. हिंदी में आदिवासी साहित्य
4. हिंदी में अल्पसंख्यक साहित्य


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DEPARTMENT OF HINDI

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3.	Dr.K.Shyam Sunder	9848285647	St.Ann's College;Hyd
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7.	Dr.Ajay Kumar	9490077886	Arts College;O.U
8.	Dr.D.Vidhaydhar	9963333989	Vivek Vardhani College;Jambagh
9.	Dr.Barath	9885752706	Avanthi College Barkatpura
10.	Rajender Singh	9440602317	Govt., City College.


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Revised Bloom's Taxonomy Action Verbs (Levels I-VI)

Remember	Understand	Apply	Analyze	Evaluate	Create
Choose	Classify	Apply	Analyze	Agree	Adapt
Define	Compare	Build	Assume	Appraise	Build
Find	Contrast	Choose	Categorize	Assess	Change
How	Demonstrate	Construct	Classify	Award	Choose
Label	Explain	Develop	Compare	Choose	Combine
List	Extend	Experiment	Conclusion	Compare	Compile
Match	Illustrate	with	Contrast	Conclude	Compose
Name	Infer	Identify	Discover	Criteria	Construct
Omit	Interpret	Interview	Dissect	Criticize	Create
Recall	Outline	Make use of	Distinguish	Decide	Delete
Relate	Relate	Model	Divide	Deduct	Design
Select	Rephrase	Organize	Examine	Defend	Develop
Show	Show	Plan	Function	Determine	Discuss
Spell	Summarize	Select	Inference	Disprove	Elaborate
Tell	Translate	Solve	Inspect	Estimate	Estimate
What		Utilize	List	Evaluate	Formulate
When			Motive	Explain	Happen
Where			Relationships	Importance	Imagine
Which			Simplify	Influence	Improve
Who			Survey	Interpret	Invent
Why			Take part in	Judge	Make up
			Test for	Justify	Maximize
			Theme	Mark	Minimize
				Measure	Modify
				Opinion	Original
				Perceive	Originate
				Prioritize	Plan
				Prove	Predict
				Rate	Propose
				Recommend	Solution
				Rule on	Solve
				Select	Suppose
				Support	Test
				Value	Theory

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Dr. P. M. D. Vasantha
 27/10/2025