



ANDHRA MAHILA SABHA
ARTS & SCIENCE COLLEGE FOR WOMEN
Autonomous - NAAC Re-Accredited), O.U. Campus, Hyderabad – 500 007



5.3.3



(2021-2022)

| S.NO | Title of the programme | Date | No: of Participates |
|------|------------------------------|-------------|---------------------|
| 1 | Bathukamma Celebrations | 08/10/2021 | 60 |
| 2 | Teachers Day | 5/09/2021 | 75 |
| 3 | Ganesh Pooja Celebrations | 13/09//2021 | 50 |
| 4 | Saraswati Pooja Celebrations | 24/09/2021 | 55 |
| 5 | Traditional Day Celebrations | 15/03/2022 | 80 |
| 6 | Annual Sports Day | 22/03/2022 | 150 |

K. S. Thamma Rao



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Date: 04.10.2021

CIRCULAR

This is to inform all students that, there will be a Bathukamma Celebrations on 08/10/2021 at Hostel Grounds from 1.00 PM onwards.



K. S. J. S. S.

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On : 08/10/2021

Venue : Hostel Grounds

Time : 1.00 PM.

Organized by

Andhra Mahila Sabha Arts and Science College For Women.

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ACTIVITY REPORT

| | | |
|------------------------------------|---|----------|
| Name of the Activity | Bhathukamma Celebrations | |
| Type of Activity | Cultural Activity | |
| Date and Time of Activity | 08/10/2021 | 1.00 PM. |
| Details of Participants | 60 | |
| Organizing Dept./Support System | Andhra Mahila Sabha Arts and Science College For Women | |
| Resource person/guest/organization | Mrs Usha Chairman , AMSASCW | |
| Description | <p>Introduction: The Bathukamma festival, a symbol of Telangana's cultural identity, was celebrated with traditional fervor and enthusiasm at the Andhra Mahila Sabha Arts and Science College for Women on October 8, 2021. The event, held at the college hostel grounds from 1:00 PM onwards, showcased a vibrant tapestry of culture, tradition, and female camaraderie. Bathukamma, meaning 'Mother Goddess come Alive,' is a floral festival celebrated by the women of Telangana and some parts of Andhra Pradesh, and marks the beauty of nature and the life it sustains.</p> <p>Event Highlights:</p> <p>Preparation and Participation: The celebrations commenced early in the morning with students and staff gathering at the hostel grounds to prepare for the day's event. Participants dressed in traditional attire, predominantly sarees and lehengas, added a colorful charm to the festivity.</p> <p>An impressive number of students, staff, and some parents participated in the event, adhering to the cultural significance and communal spirit of</p> | |

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Bathukamma.

Floral Arrangements and Bathukamma Making: A significant highlight of the event was the making of Bathukamma, a beautiful floral arrangement that symbolizes Goddess Gauri. Participants engaged in creating these arrangements using seasonal flowers, which included marigolds, chrysanthemums, and other native flora, set in concentric layers around a pot, representing life and eternity.

Workshops were conducted in the morning to teach the art of Bathukamma making, especially for newcomers and interested participants.

Cultural Programs and Activities: The afternoon was marked by an array of cultural performances including traditional dances, singing, and poetry recitations, celebrating Telangana's rich heritage. Special performances depicting the story and significance of Bathukamma added depth to the celebrations.

Games and activities designed around the theme of Bathukamma engaged participants in a fun and meaningful way, fostering a sense of community and belonging.

Procession and Immersion: The culmination of the event was a grand procession within the college grounds, where participants carried their Bathukammas, chanting folk songs, and dancing in unison. This procession mirrored the traditional practice of carrying the Bathukamma to a nearby water body.

The Bathukammas were then symbolically immersed in a specially created water pool, signifying the return of the goddess to her abode, marking the end of the festival and the onset of winter.

Food and Festivities: Traditional Telangana cuisine was a significant

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attraction, with stalls set up by students and local vendors offering an array of delicacies. The communal meal fostered a sense of unity and joy amongst participants.

Conclusion: The Bathukamma celebrations at Andhra Mahila Sabha Arts and Science College for Women not only paid homage to a cherished cultural festival but also fostered a strong sense of community among students and staff. The event served as a vibrant platform for showcasing the rich traditions of Telangana, emphasizing the role of women in culture and society. The successful organization and wide participation underscored the collective spirit and cultural pride of the participants, making the event a memorable one for the college community.

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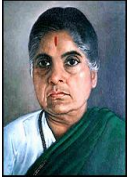
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Date: 01 .09.2021

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This is to inform all students that, there will be a Teachers Day Celebrations on 04/09/2021 at MV Hall from 10.30 AM onwards.



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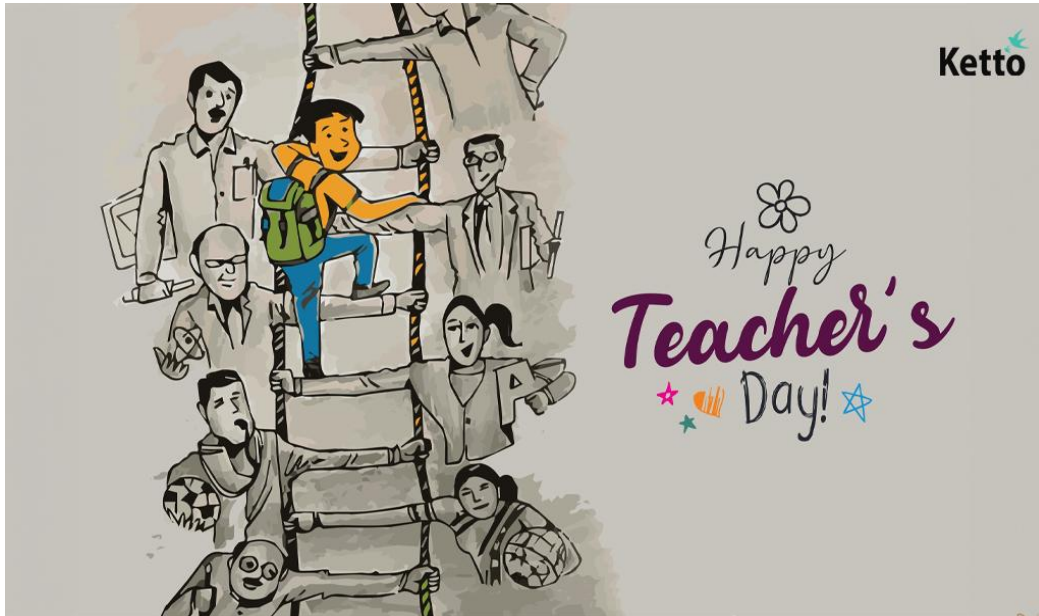
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Teachers Day Celebrations



On : 04/09/2021

Venue : MV Hall

Time : 10.30 AM.

Organized by

Andhra Mahila Sabha Arts and Science College For Women.

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ACTIVITY REPORT

| | | |
|------------------------------------|---|-----------|
| Name of the Activity | Teachers Day Celebrations | |
| Type of Activity | Cultural Activity | |
| Date and Time of Activity | 04/09/2021 | 10.30 AM. |
| Details of Participants | 75 | |
| Organizing Dept./Support System | Andhra Mahila Sabha Arts and Science College For Women | |
| Resource person/guest/organization | Mrs Usha Chairman , AMSASCW | |
| Description | <p>Introduction: Teachers' Day, celebrated in honor of Dr. Sarvepalli Radhakrishnan's birthday, was marked with great enthusiasm and respect at the Andhra Mahila Sabha Arts and Science College for Women (AMSASCW) on September 5, 2021. Held at the MV Hall from 10:30 AM onwards, the event was a tribute to the dedication and hard work of educators who shape the minds and futures of students. This day provided an excellent opportunity for students to express their gratitude and appreciation towards their teachers.</p> <p>Event Highlights:</p> <p>Inauguration and Welcome Speech:</p> <p>The celebrations began with a warm welcome address by the Principal, who highlighted the significance of Teachers' Day and the esteemed role of teachers in nurturing and guiding students. A moment of silence was observed in honor of Dr. Sarvepalli Radhakrishnan, followed by lighting the lamp ceremony to signify the light of knowledge.</p> <p>Cultural Programs and Performances:</p> | |

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A series of cultural performances orchestrated by students added vibrancy to the event. These included classical and contemporary dance numbers, musical performances, and dramatic skits portraying the teacher-student relationship. The performances not only entertained but also conveyed deep respect and affection towards the faculty members.

Speeches and Recollections: Several teachers and senior faculty members shared their experiences and the joys of teaching, highlighting memorable moments in their careers. Students also took to the stage to share anecdotes and express their gratitude, making the occasion emotionally resonant for both teachers and students.

Awards and Recognition Ceremony: A special segment of the event was dedicated to acknowledging and honoring the outstanding contributions of teachers to education and student welfare. Awards for 'Teacher of the Year,' 'Innovative Teaching Methods,' and 'Best Mentor' were presented by the college administration, along with certificates and mementos as tokens of appreciation.

Interactive Sessions and Games:

To foster a sense of camaraderie and fun, the latter part of the celebration included interactive sessions and games designed for teachers, facilitated by students. These activities provided a platform for laughter and joy, further strengthening the bond between students and teachers.

Closing Remarks and Luncheon: The event concluded with closing remarks by the Vice-Principal, who thanked everyone for their participation and emphasized the timeless value of the teacher-student relationship. A special luncheon was organized for teachers, offering a variety of delicacies, as a gesture of appreciation from the student community.

Conclusion: The Teachers' Day celebrations at AMSASCW were a heartfelt homage to the educators who play a pivotal role in shaping the future. The day was marked by joy, reverence, and gratitude, reflecting

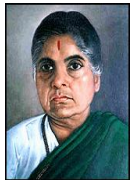
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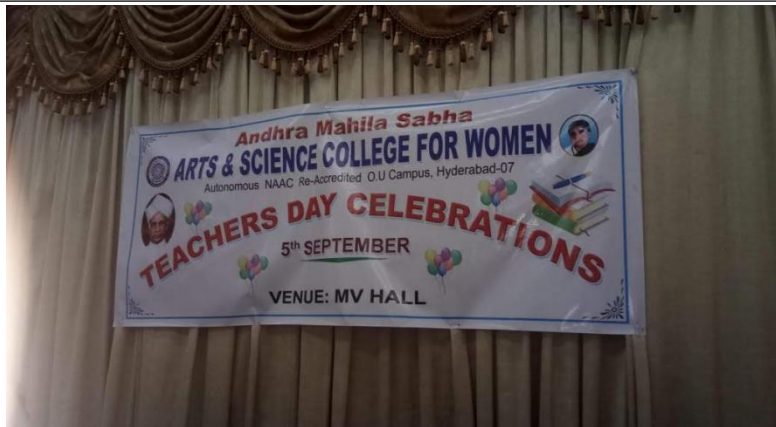


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the deep bond between teachers and students. Through speeches, performances, and interactive sessions, the event underscored the importance of educators in our lives and the profound impact they have on our personal and academic development. The successful organization of the event and the enthusiastic participation of both teachers and students made it a memorable occasion, reinforcing the values of respect, appreciation, and lifelong learning.

Photos



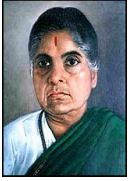
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Date: 09.09.2021

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This is to inform all students that, there will be a Ganesh Pooja Celebrations on 13/09//2021 at Library 10.30 AM onwards.

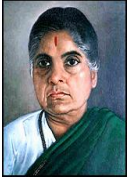


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Ganesh Pooja Celebrations



On : 13/09//2021

Venue : Library

Time :10.30 AM.

Organized by

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ACTIVITY REPORT

| | | |
|------------------------------------|--|-----------|
| Name of the Activity | Ganesh Pooja Celebrations | |
| Type of Activity | Cultural Activity | |
| Date and Time of Activity | 13/09//2021 | 10.30 AM. |
| Details of Participants | 50 | |
| Organizing Dept./Support System | Andhra Mahila Sabha Arts and Science College For Women | |
| Resource person/guest/organization | Mrs Usha Chairman , AMSASCW | |
| Description | <p>Introduction: The Ganesh Pooja celebrations were held with great devotion and enthusiasm at the Andhra Mahila Sabha Arts and Science College for Women on September 13, 2021. The event, organized in the serene ambiance of the college library from 10:30 AM, marked the beginning of the Ganesh Chaturthi festival, an auspicious occasion celebrating Lord Ganesh, the remover of obstacles and the deity of intellect and wisdom.</p> <p>Event Highlights:</p> <p>Preparation and Decoration: The college library was transformed into a festive venue with elaborate decorations featuring floral arrangements, drapes, and lights, creating a divine and welcoming atmosphere. A beautifully crafted idol of Lord Ganesh, adorned with flowers and traditional attire, was the centerpiece of the celebration.</p> <p>Pooja Ceremony: The pooja ceremony commenced with a sense of reverence among the attendees. A specialized priest was invited to conduct the rituals, which</p> | |

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included the chanting of mantras, offerings of sweets (modakas), fruits, and flowers, and the performance of aarti. The serene and spiritual ambiance provided a perfect setting for the divine invocation.

Cultural Programs: Following the pooja, a series of cultural programs commenced, showcasing the talents of students and staff. Performances included classical dance, devotional songs, and instrumental music, all dedicated to Lord Ganesha. These performances not only added to the festive mood but also reflected the rich cultural traditions of India.

Art and Craft Exhibition: An art and craft exhibition was organized on the sidelines, featuring Ganesha-themed artwork, paintings, and handmade crafts created by students. This exhibition provided a platform for students to display their creativity and artistic talents.

Prasad Distribution: At the conclusion of the pooja, prasad (sanctified food) was distributed among all participants. The prasad, consisting of sweets, fruits, and traditional delicacies, was received with gratitude, symbolizing the blessings of Lord Ganesha.

Eco-friendly Awareness: A significant highlight of the celebration was the emphasis on eco-friendliness. The idol of Lord Ganesha was made from natural clay, and participants were encouraged to use eco-friendly materials for decorations and offerings, aligning with environmental consciousness and sustainability.

Speeches and Interactive Sessions: The event also included speeches by faculty members and guest speakers, who highlighted the importance of the festival and the cultural values it embodies. Interactive sessions were conducted, engaging students in discussions about the significance of Ganesh Chaturthi and the teachings of Lord Ganesha.

Conclusion: The Ganesh Pooja celebrations at Andhra Mahila Sabha Arts and Science College for Women fostered a spirit of devotion, culture, and community among participants. Through meticulous planning and enthusiastic participation, the event became a memorable occasion, instilling values of reverence, creativity, and environmental responsibility. The blend of traditional rituals, cultural performances, and eco-friendly practices made the celebration a meaningful and enriching

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experience for the entire college community, embodying the essence of unity and collective worship.

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Date: 21 .09.2021

CIRCULAR

This is to inform all students that, there will be a Saraswathi Pooja Celebrations on 24/09/2021 at Library 10.30 AM onwards.

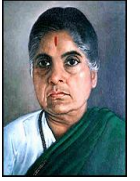


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Saraswathi Pooja Celebrations



On : 24/09/2021

Venue : Library

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Time :10.30 AM.

Organized by

Andhra Mahila Sabha Arts and Science College For Women

ACTIVITY REPORT

| | | |
|------------------------------------|--|-----------|
| Name of the Activity | Saraswathi Pooja Celebrations | |
| Type of Activity | Cultural Activity | |
| Date and Time of Activity | 24/09/2021 | 10.30 AM. |
| Details of Participants | 55 | |
| Organizing Dept./Support System | Andhra Mahila Sabha Arts and Science College For Women | |
| Resource person/guest/organization | Mrs Usha Chairman , AMSASCW | |
| Description | <p>Introduction: The auspicious occasion of Saraswathi Pooja was celebrated with great reverence and joy at the Andhra Mahila Sabha Arts and Science College for Women on September 24, 2021. The event took place in the college library starting at 10:30 AM, dedicated to Goddess Saraswathi, the embodiment of knowledge, wisdom, and the arts. This celebration is a significant event in the academic calendar, symbolizing the importance of learning and the pursuit of intellectual and spiritual growth.</p> <p>Event Highlights:</p> <p>Preparation and Decoration: The venue was adorned with a vibrant array of decorations, setting a festive and sacred atmosphere. Bright</p> | |

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flowers, garlands, and fabric drapes were used to decorate the library, creating an inviting space for worship and celebration. The centerpiece was an elegantly decorated idol of Goddess Saraswathi, placed on an altar surrounded by books, symbolizing the goddess's association with knowledge.

Pooja Ceremony: The ceremony began with a prayer and the lighting of lamps, invoking the blessings of Goddess Saraswathi. A priest presided over the pooja, performing traditional rituals which included the chanting of hymns, offering of flowers, and the Saraswathi Vandana, a devotional homage to the goddess. Participants engaged in the pooja with devotion, seeking blessings for their academic endeavors and artistic pursuits.

Cultural Programs: Celebrating the goddess of the arts, the event featured a rich array of cultural performances by students and staff. Classical music recitals, dance performances, and poetry readings were presented, showcasing the talent within the college community and paying tribute to Saraswathi's influence on the arts and education.

Educational Exhibits: An educational exhibit was set up, displaying literary works, artistic creations, and scholarly projects by students. This segment highlighted the academic and creative achievements within the college community, encouraging a culture of learning and innovation.

Prasad Distribution: At the conclusion of the pooja, prasad was distributed to all attendees. The prasad, consisting of sweets and fruits, was offered as a symbolic sharing of blessings and a communal celebration of the divine grace bestowed by Goddess Saraswathi.

Interactive Sessions and Workshops: Post-pooja, the event transitioned into interactive sessions and workshops focused on various aspects of learning and creativity. These sessions included workshops on creative writing, art, and music, designed to inspire and nurture the talents of students in alignment with the goddess's domains of knowledge and arts.

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Speeches and Reflections: Faculty members and guest speakers delivered speeches reflecting on the importance of education, the role of teachers, and the blessings of Goddess Saraswathi in facilitating knowledge and wisdom. Students also shared their reflections on the significance of the day and their aspirations for academic and personal growth.

Conclusion: The Saraswathi Pooja celebrations at Andhra Mahila Sabha Arts and Science College for Women were a profound homage to the goddess of knowledge and arts, reinforcing the values of learning, creativity, and scholarly pursuit among the college community. Through a blend of traditional rituals, cultural performances, and educational activities, the event fostered a spirit of reverence, inspiration, and unity, making it a memorable occasion for all participants. The day's activities not only celebrated the divine but also highlighted the importance of education and the arts in personal and societal development.

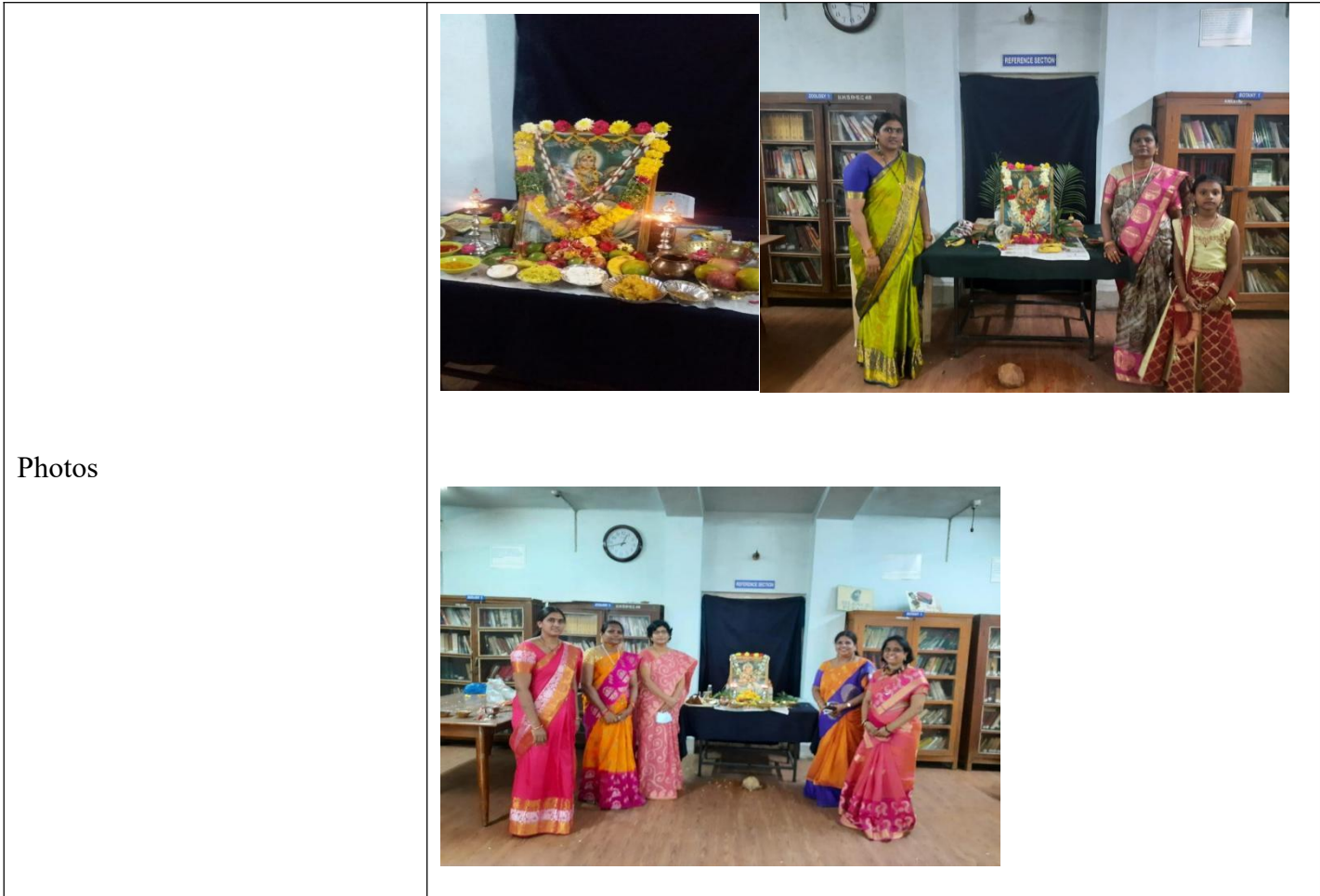
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Date: 12 .03.2022

CIRCULAR

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This is to inform all students that, there will be a Traditional Day Celebrations on 15/03/2022 at MV Hall 11.00 AM onwards.

Traditional Day Celebrations

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On : 15/03/2022

Venue : MV Hall

Time : 11.00 AM.

Organized by

Andhra Mahila Sabha Arts and Science College For Women.

ACTIVITY REPORT

| | |
|----------------------|------------------------------|
| Name of the Activity | Traditional Day Celebrations |
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| | | |
|------------------------------------|---|-----------|
| Type of Activity | Cultural Activity | |
| Date and Time of Activity | 15/03/2022 | 11.00 AM. |
| Details of Participants | 80 | |
| Organizing Dept./Support System | Andhra Mahila Sabha Arts and Science College For Women | |
| Resource person/guest/organization | Mrs Usha Chairman , AMSASCW | |
| Description | <p>Introduction: The Andhra Mahila Sabha Arts and Science College for Women celebrated Traditional Day on March 15, 2022, with great enthusiasm and cultural pride. Held in the MV Hall starting at 11:00 AM, the event was a vibrant showcase of India's rich cultural heritage, featuring traditional attire, performances, and activities. This celebration provided a platform for students and faculty to connect with their roots and display the diversity that enriches the college community.</p> <p>Event Highlights:</p> <p>Inauguration and Welcome Speech: The event commenced with a welcome speech by the Principal, who emphasized the importance of celebrating and preserving India's diverse cultural traditions. The lighting of the lamp ceremony symbolized the spread of knowledge and eradication of ignorance, setting a reverent tone for the day's festivities.</p> <p>Display of Traditional Attire: A highlight of the day was the traditional attire competition, where students and faculty members dressed in ethnic wear representing different regions of India. The array of colorful sarees, lehengas, salwar suits, and traditional men's wear provided a visual feast and celebrated the country's sartorial diversity. Participants shared the significance of their attire, promoting cultural understanding and appreciation.</p> <p>Cultural Performances: The stage was set ablaze with a series of cultural performances by students. Classical and folk dances from various states, traditional music performances, and regional song</p> | |

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renditions captivated the audience, showcasing the immense talent and cultural wealth of the college community.

Traditional Games and Activities: Engaging in nostalgia, the event included traditional games and activities, such as rangoli competitions, antakshari, and folk art workshops. These activities not only provided entertainment but also fostered teamwork and a deeper connection with traditional practices.

Food Festival: A food festival featuring traditional cuisines from across India was a major attraction. Stalls managed by students served a variety of dishes, allowing participants to embark on a gastronomic journey and celebrate the diversity of Indian cuisine. The food festival also provided an opportunity for students to showcase their culinary skills.

Awards and Recognitions: Prizes were awarded for the best traditional attire, best performance, and winners of various competitions held throughout the day. The awards ceremony recognized and celebrated the participants' efforts and contributions to the success of Traditional Day.

Reflections and Closing Remarks: The event concluded with reflections by faculty and students on the significance of celebrating Traditional Day. Closing remarks by the event organizers thanked everyone for their enthusiastic participation and underscored the importance of such events in promoting cultural pride and unity within the college community.

Conclusion: Traditional Day at the Andhra Mahila Sabha Arts and Science College for Women was a resounding success, creating a tapestry of cultural expressions that highlighted India's rich heritage. Through attire, performances, food, and activities, the event fostered a sense of pride and belonging among participants. It was a day filled with joy, learning, and celebration, emphasizing the value of cultural diversity and the importance of preserving traditions for future generations. The vibrant display of culture and heritage not only enriched the college's academic environment but also strengthened the bonds within the college community.

K. J. Hanumanth Rao



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Photos



Date: 18.03.2022

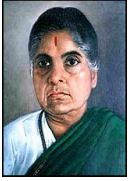
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CIRCULAR

This is to inform all students that, there will be a Annual Sports Day on 22nd March 2022 at MV Hall 11.00 AM onwards.

INVITATION

K. S. J. S. S.



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Arts & Science College for Women

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Department of Physical Education

Cordially invites you to the

“Annual Sports Day”

22nd March 2022 at MV Hall 11.00 AM

Chief Guest

Smt.Usha Reddy

President of AMS

Smt. Dr.A.Rama Devi Chairperson Will
preside over the function

Dr. M. Sridevi

Head Dept. of Phy. Edn

Shri J.S.Sudhakarudu

Secretary, AMS, ASCW

Dr. K. Jhansi Rani

Principal



K. Jhansi Rani

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ACTIVITY REPORT

| | | |
|------------------------------------|---|-----------|
| Name of the Activity | Annual Sports Day | |
| Type of Activity | Sports activity | |
| Date and Time of Activity | 3 rd March 2020 | 11.00 AM. |
| Details of Participants | 150 | |
| Organizing Dept./Support System | Department of Physical Eductaion | |
| Resource person/guest/organization | Smt.Usha Reddy, President of AMS | |
| Description | <p>Annual Sports Day</p> <ul style="list-style-type: none">• Telangana Formation Day was celebrated on 2nd June 2021 by the Department of Physical Education.• The 7 th International Yoga Day was celebrated on 21st June 2021 and conducted a National level online quiz on Yoga.• Our college celebrated the 75 th Independence Day on 15th August 2021, conducted by the Dept of Physical Education• Bharathi of B.Com II year participated in the National Mallkhamb Tournament from 25th to 30th September 2021 held at Ujjain, MP.• Shambavi of BBA II year participated in the National Tennis Ball Cricket Tournament from 27th to 30th September 2021 held at Agra.• B.Sirisha of B.Com final year participated in the National Rugby Tournament from 17 th to 19th December 2021 held at Bhubaneswar Odisha state• Our college celebrated Republic Day on 26th January 2022, conducted by the Dept of Physical Education.• Manisha of B.A Final year participated in National Taekwondo Tournament from 26th March to 1st April 2022 held at Haryana Chandigarh State.• Madhavi of B.Com II yr participated in Kabaddi Inter-University at Chennai from• The Department has conducted Annual competitions of games and sports for the Degree and PG students in the following events, | |

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Carroms, Chess, T.T, Kabaddi, Kho-Kho, Throw Ball, Tennikoit, Shuttle Badminton, Basketball, and Cricket, Sports events like 100 mts running, Long Jump, Shot-put throw, Javelin throw, Discuss throw in the months of February & March 2022. • B. Sirisha of B.Com Final year was declared as College Champion for the Academic year 2021-22. • Sports Day was celebrated on 22.3.2022. Smt. N. Usha Reddy, President of AMS was the Chief Guest. NCC • Cadet G.Jahanavi of B.A II year participated in RD Parade Delhi on 26th January 2022.

- All NCC Cadets attended IUC (Inter Unit Competition) from 7 th to 11th October 2021.
- Cadet G.Jahanavi of B.A II year participated in IGC (Inter-Group Competition) From 17th Oct to 26th Oct 2021
- All the Cadets attended Water awareness programme on 3rd November 2021.
- All Cadets attended the Yoga program on 13th Feb 2022.
- And ATC (Annual Training Camp) from Jan 31st to Feb 6th 2022 at parade ground Secunderabad.

K. Jahanavi



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K. S. Thomas



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